

# THE INTERNATIONAL CONFERENCE ON PERFORMING ARTS

**DATE:** 27 March-1 April 2023

**VENUE:** Makerere University Kampala

**THEME:** Performing Arts and the university of the 21<sup>st</sup> Century: Concepts, Training, and Practice

Conventionally, universities exist as seats of knowledge. Learners and faculty use and contribute to these knowledge stores through teaching, research, and publications. Besides the technological realities of the 21<sup>st</sup> Century, there is also widespread demand for universities to be more accountable directly to communities they are located; to play a more active role in the improvement and sustainability of societies. (See, for example, OSISA 7 2016, Tiferra 2015, Coker-Kolo 2013, Matas 2012, Bleiklie et al 2005, Mignolo 2000, and others, like related articles in *University World News*) At the Department of Performing Arts and Film (DPAF) at Makerere University, time is Golden. DPAF is fifty years! *Golden is Gold*. To commemorate the lifetime commitment to molding young Ugandans and others for careers in performing arts and film, the Department will host an international conference and related events to take stock of knowledge, partnerships, and friendships gained. Importantly, together with you, our beloved stakeholders, and through your presentations, DPAF will reflect on its life and work, and plan its next 50 years and beyond.

The Conference uses the tagline, *Golden is Gold, under the theme, "Performing Arts and the university of the 21<sup>st</sup> Century: Concepts, Training, and Practice"*.

The Conference is organized by the Department of Performing Arts and Film (DPAF) at Makerere University Kampala in partnership with IDEA (International Drama / Theatre and Education Association) and Rostock University of Music and Theatre in Rostock, Germany. Up to 400 guests are expected to attend the conference from within and outside Uganda and, indeed, beyond Africa; that is, Europe, USA, Latin America, Australia, New Zealand, Canada, and Asia. These will include teachers, researchers, practitioners and other experts and students in disciplines in performing arts *presenting, debating, and workshopping* knowledge and practice as

**WE BUILD FOR THE FUTURE!**

## NOTE:

1. The Conference will explore different uses and or presentation of performing arts beyond their primary role of entertainment; that is, as language, therapy, profession, business, and accomplished disciplines of scholarship and research. Hence the interest in principles, concepts, methods, innovations and APPS (technological applications), research, and publications.
2. In this conference, performing Arts will embrace those artforms by which we are identified or make our livelihoods. They include creative, performed, and digital arts. They cover Music, Dance, Drama, Storytelling, Poetry, documentaries, comic strips, batik, handcrafts, and screen arts like Film, cartoons and animations. These categories and forms may inform performances and disciplines of study or research.

## CALL FOR PAPERS

### Conference Papers and Workshop Presentations

Conference papers and workshops are invited on the topics listed below, which can all relate to the concept of performing arts, as explained above. Abstracts should be 250 words maximum, and written in the formal ENGLISH language. **Abstracts should reflect the title, name of the Author, Institution of Affiliation, and the author's e-mail address.** The abstracts should be typed in a clear typeface like Times New Roman, Calibri, or Calibri Light Font size 12 or 13, and saved in an editable file format (NO PDFs PLEASE)

- Theories and Aesthetics
- Text and Performance
- Practice and Context
- Interculturality and Globalization
- Performing arts and university education
- Institutionalization, Curriculum, and Scholarship
- Publishing the performing arts
- Knowledge production and reproducibility
- Performing artists for tomorrow
- Digitalization and New Media

### Abstract / Article Publication Process

An Abstract / Editorial Committee has been constituted that will handle your submissions professionally. The end product is a journal edition or book to be published in 2024. Digital presentations will be

published with requisite permissions on DPAF's hence Makerere University's e-Library platform. A publishing arrangement has been secured with the South African Theatre Journal (SATJ) / Taylor & Francis Online. The publishing **guidelines will be communicated in due course**. For now, just submit an Abstract for conference presentations. **Please, submit your Abstract to:**

**Makerere DPAF-IDEA Conference 2023 at [paf.ideaConference2023@gmail.com](mailto:paf.ideaConference2023@gmail.com) with copies to [mercy.ntangaare@mak.ac.ug](mailto:mercy.ntangaare@mak.ac.ug); [pafchair@gmail.com](mailto:pafchair@gmail.com)**

**Abstract Submission deadline: FRIDAY February 10, 2023.**

Inquiries related to this Call should be addressed to the Conference Organizers at:

#### 1. Conference Convener and Chairperson Organizing Committee:

Dr. Mercy Mirembe Ntangaare, Associate Professor of Drama, Department of Performing Arts and Film (DPAF), Makerere University Kampala.

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#### 2. Conference Co-Convener & Head of Department, DPAF Makerere:

Prof. Sylvia Antonia Nakimera Nannyonga-Tamusuza, Professor of Music, Department of Performing Arts and Film (DPAF), Makerere University Kampala.

E-mail: [pafchair@gmail.com](mailto:pafchair@gmail.com)

### References

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- Mignolo, W. D.** (2000). The Role of the Humanities in the Corporate University. *Modern Language Association (PMLA)*. 115(5):1238-1245 <https://www.jstor.org/stable/463306>
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- Makerere University Strategic Plan 2020-2030. Unlocking the Knowledge Hub in the Heart of Africa. <https://www.mak.ac.ug/sites/default/files/downloads/Makerere-University-Strategic-Plan-2020-2030.pdf>